**MUCH ADO ABOUT NOTHING – ACT II STUDY GUIDE**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_\_\_ Score\_\_\_\_\_\_\_\_\_35

**Vocabulary (1 point each)**

1. melancholy

2. shrewd

3. solicit

4. enamored

5. dissuade

6. embassage

7. rites

8. interim

9. abhor

10. adverse

11. requited

12. censured

**Questions: (2 points each)**

1. Leonato says that Beatrice will never get married. What is his reasoning?

2. A masked Beatrice and Benedick meet at the reveling and she reveals her thoughts about Benedick to him. What does she tell Benedick…about Benedick?

3. Referring to the question above, do you think she knows it’s him? WHY or WHY NOT?

4. Claudio is ticked! It appears Don Pedro wooed Hero for himself. How did this happen?

5. What is the strategy that Borachio proposes to stop Claudio’s wedding plans?

6. What is the practical joke that Don Pedro, Leonato and Claudio play on Benedick?

7. How is Borachio going to make everyone think Hero loves him instead of Claudio?

**Write the following Shakespeare lines in plain, understandable modern language. (3 points each)**

1. “He that hath a beard is more than a youth. He that hath no beard is less than a man: and he that is more than a man is not for me and he that is less than a man, I am not for him.” *(Bea)*

2. “Oh she misused me past the endurance of a block! She told me, not thinking I had been myself, that I was the prince’s jester, that I was duller than a great thaw; huddling jest upon jest. She speaks poniards and every word stabs” *(Ben)*

3. “I may chance have some remnants of wit broke upon me because I have railed so long against marriage, but doth not the appetite alter? The world must be peopled!” *(Ben)*