**Much Ado About Nothing Act 1 - Study Guide**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_**

**Act 1**

1. action:

2. disdain:

3. predestinate (predestination):

4. tyrant:

5. constrain:

6. obstinate:

7. heretic:

8. accordant:

9. enfranchised:

10. (to) cross:

Questions:

1. Where is the play set? (Town and country)

2. Who is Leonato?

3. Who is Hero?

4. Who is Don Pedro?

5. Who is Claudio?

6. Where has Don Pedro been?

7. Who is Benedick and what does he think about women?

8. Who is Beatrice and what does she think about Benedick?

9. Who describes himself as a “plain-dealing villain?

10. What is Don John planning to do while he is in Messina?

Explain in your own words:

1. “If he hath caught the Benedick it will cost him a thousand pound ere ‘a be cured” *(Bea)*

2. “There is a kind of merry war betwixt Signior Benedick and her. They never meet but there’s a skirmish of wit between them.” *(Leo)*

3. “That young start-up hath all the glory of my overthrow: if I can cross him in any way, I bless myself every way.” *(Don John)*