**MUCH ADO ABOUT NOTHING - Study Guide Act 3 Score\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_\_\_\_Due Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Spelling and Vocabulary (1 point each)**

1.discourse

2 entreat

3. couch (v)

4. make sport

5. contempt

6. requite

7. incite

8. impediment

9. disparage

10 vile

11. amiable

12. coil

13. lecher or lechery

**Questions: (2 points each)**

14. What is the result of the practical joke that Hero and Ursula play on Beatrice in scene 1?

15. In scene 2, how does Don John cross Claudio?

16. What does Dogberry ask he Watch to do in Scene 3?

17. What does the Watch learn from overhearing Borachio?

18. What does the Watch do with Borachio and Conrade?

**WHAT DOES IT MEAN? (3 POINTS EACH)**

19. Let Benedick, like covered fire, consume away in sighs, waste inwardly. (Hero)

20. Signior Benedick, for shape, for bearing, argument and valor, goes foremost in report through Italy. (Ursula)

21. Claudio: If there be any impediment, I pray you discover it.

Don Pedro: Why, what’s the matter?

Don John: I came hither to tell you the lady is disloyal.

22. I would not hang a dog by my will, much less a man that hath any honesty in him. (Dog)

23. What fire is in mine ears? Can it be true? Stand I condemn’d for pride and scorn so much? (Bea)

24. Contempt farewell! And maiden pride adieu! No glory lives behind the back of such. (Bea)

25. And Benedick love on! I will requite thee, taming my wild heart to thy loving hand: If thou dost love, my kindness shall incite thee to bind our loves up in a holy band; for others say thou dost deserve and I believe it…(Bea)